

# STEVE McCURRY ICONS

ANCONA  
MOLE VANVITELLIANA

FEBRUARY 26  
JUNE 25 2017

## PRESS RELEASE

**Steve McCurry. Icons**  
edited by Biba Giacchetti

Ancona, Mole Vanvitelliana  
February 26 > June 25, 2017

Steve McCurry is one of the great masters of contemporary photography and he is a referring point for a large number of public that identify a way to look at our time in his photography. Some successful exhibitions highlighted many perspective of his activity that (today?) counts almost forty years.

Steve McCurry Icons gathers in 130 pictures the whole, and maybe the best, of his extended production proposing to visitors a symbolic journey to the complex universe of experiences and emotions that feature his images. Starting from his journeys to India and then to Afghanistan, from where comes Sharbat Gula, the girl photographed by him in the refugee's camp of Peshawar in Pakistan and which became the absolute icon of the international photography.

With his pictures, Steve McCurry put us in contact with the further ethnicities and the different social conditions highlighting a human condition made of universal feelings and looks which with their pride confirm the same dignity. His photographs allow us to cross the boundaries and know nearby a world destined to great changes. The exhibition starts with an extraordinary series of portraits and evolves in images of war and poetry, pain and joy, wonder and irony.

In an audioguide available free for all visitors, Steve McCurry personally illustrates many of the exhibited photographs. In a video played during the exhibition he tells about his long career and its way to intend the photography. Another video, produced by National Geographic, is dedicated to the long research that brought Steve McCurry to find again the "afghan girl" seventeen years after the famous photo. Speaking of which there's a recent news, on November 2016, that declares that Sharbat Gula, after being arrested by Pakistan police, has finally come back to her country. Steve McCurry Icons is the title of a publication, edited by Biba Giacchetti, that constitutes the exhibition catalogue, on sale at the exit.

The exhibition is promoted by the District of Ancona and it is organized by Civita Mostre in partnership with SudEst57. Thanks to the Omero Tactile Museum to have granted the expositive area.

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## Didactic Laboratory

During all the exposition period will be possible to participate to the didactic experiences, designed in partnership with MUSEDU, a referent point for educational services of the exhibition "Caravaggio of Roberto Longhi" and for Civic Museums of Ancona.

There are in program many appointments for enthusiast, adolescents and family with kids that would like to live the exhibition putting them in contact with the work of the most adventurous photo reporter of the world! It is a proposal directed to schools of every class and level to and wants to transmit to all participants the knowledge about far away cultures, the strength of the images in the mass media period and the technical aspects in order to put the student in contact with the magnificent world of Steve McCurry. All the initiatives will be featured by a practical mark with simulations and a possibility to analyze the photo reporters instruments.

For information and reservations [info@museieducativi.it](mailto:info@museieducativi.it) or at number 3381726039; online all the proposals <http://museieducativi.it/>

Guided tour for groups until 25 persons € 80,00

Guided tour in language for groups until 25 persons € 120,00

## Guided tours for schools

Guided tour for equal or less than 25 persons classes € 7,00

Guided tour with laboratory for equal or less than 25 persons classes € 9,00

The fee is intended for every student in which is included the price ticket; for the courier, teachers and disabled person the ticket is free. Are provided reductions for reservations of two or more classes from the same institute.

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## SCHEDA INFORMATIVA

<b>Title</b>	Steve Mc Curry. Icons
<b>Location</b>	La Mole Vanvitelliana
<b>Period</b>	February 26 - June 25, 2017
<b>Press review</b>	February 25, 2017 at 11.00 am
<b>Exhibition promoted by</b>	Ancona District
<b>Organized by</b>	Civita Mostre
<b>In partnership with</b>	SudEst57
<b>Edited by</b>	Biba Giacchetti
<b>Expositive project</b>	Carla Lucarelli – Giovambattista Padalino
<b>Times</b>	From tuesday to sunday from 10 am to 7 pm Closed on Monday Special openings Monday, April 17th Monday, April 24th Monday, May 1st
<b>Ticket</b>	Audioguides included for all visitors Full 10,00 € Reduced 8,50 € for groups (minimum 12 persons) e possessors of the ticket Ecce Homo Special reduced 4,00 € per schools, less than 18 years of age Free ticket for less than 6 years of age and disabled persons.

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## Information

stevemccurryicons.it

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